

Douglas *W.D.* Mesney

CARS COLLECTION

Douglas *DM* Mesney



Say Ahhhh

1969 Can-Am Race / Bridgehampton, New York
Cars Collection

Douglas *DM* Mesney



Pedal to the Metal

1969 Can-Am Race / Bridgehampton, New York
Cars Collection

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Over The Top

1969 Can-Am Race / Bridgehampton, New York
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Hot Pursuit

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Forty4

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Tailgater

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Brake Job

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Flashy Driving

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Follow The Leader

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Pedal to the Metal

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A Wing and A Prayer

John Surtees #7 at 1968 Can-Am Race / Bridgehampton, New York
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Seventh Heaven

John Surtees #7 at 1968 Can-Am Race / Bridgehampton, New York
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THE TECHNIQUE IS LIKE PAINTING WITH PICTURES

BACK IN THE 50'S AND 60'S THEY CALLED THE PROCESS "PHOTO STRIP-IN."
SO YOU COULD SAY I STARTED MY CAREER AS A "STRIPPER."

TODAY, MY WORK COMBINES STRIP-INS WITH A FULL RANGE OF
TRADITIONAL AND DIGITAL IMAGE-MAKING TECHNIQUES.

CONSIDER THIS PICTURE, CALLED CISTERN DANCERS:



THE MODEL WAS AIRBRUSHED AS A BODY PAINTING.
THAT PICTURE WAS STRIPPED IN TO A BACKGROUND PICTURE OF THE CISTERNS IN ISTANBUL.
BOTH OF THOSE APPEAR BEHIND A "CURTAIN" OF IRIDESCENT VARNISH.

OTHER PICTURES INVOLVE THE BRINGING TOGETHER OF A HUNDRED OR MORE PICTURE FRACTALS.