

Douglas *W.D.* Mesney

CARS COLLECTION

Douglas *DM* Mesney



Say Ahhhh

1969 Can-Am Race / Bridgehampton, New York
Cars Collection

Douglas *DM* Mesney



Pedal to the Metal

1969 Can-Am Race / Bridgehampton, New York
Cars Collection

Douglas *DM* Mesney



Over The Top

1969 Can-Am Race / Bridgehampton, New York
Cars Collection

Douglas *DM* Mesney



Hot Pursuit

1969 Can-Am Race / Bridgehampton, New York
Cars Collection

Douglas *DM* Mesney



Forty4

1969 Can-Am Race / Bridgehampton, New York
Cars Collection

Douglas *DM* Mesney



Tailgater

1969 Can-Am Race / Bridgehampton, New York
Cars Collection

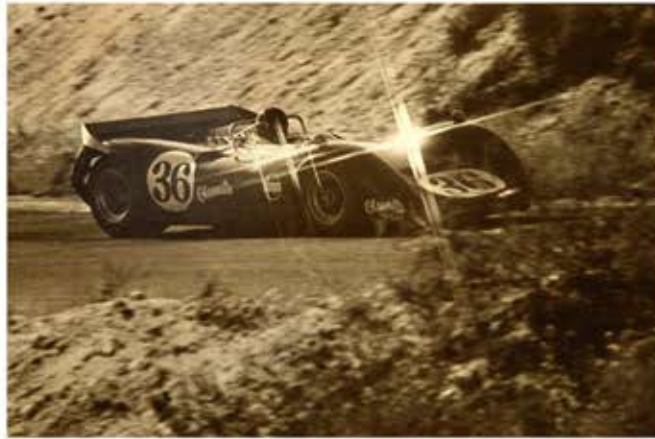
Douglas *DM* Mesney



Brake Job

1969 Can-Am Race / Bridgehampton, New York
Cars Collection

Douglas *DM* Mesney



Flashy Driving

1969 Can-Am Race / Bridgehampton, New York
Cars Collection

Douglas *DM* Mesney



Follow The Leader

1969 Can-Am Race / Bridgehampton, New York
Cars Collection

Douglas *DM* Mesney



Pedal to the Metal

1969 Can-Am Race / Bridgehampton, New York
Cars Collection

Douglas *DM* Mesney



A Wing and A Prayer

John Surtees #7 at 1968 Can-Am Race / Bridgehampton, New York
Cars Collection

Douglas *DM* Mesney



Seventh Heaven Triad

© Douglas Mesney 1999-2008

Seventh Heaven

John Surtees #7 at 1968 Can-Am Race / Bridgehampton, New York
Cars Collection

Douglas *DM* Mesney

THE TECHNIQUE IS LIKE PAINTING WITH PICTURES

BACK IN THE 50'S AND 60'S THEY CALLED THE PROCESS "PHOTO STRIP-IN."
SO YOU COULD SAY I STARTED MY CAREER AS A "STRIPPER."

TODAY, MY WORK COMBINES STRIP-INS WITH A FULL RANGE OF
TRADITIONAL AND DIGITAL IMAGE-MAKING TECHNIQUES.

CONSIDER THIS PICTURE, CALLED CISTERN DANCERS:



THE MODEL WAS AIRBRUSHED AS A BODY PAINTING.
THAT PICTURE WAS STRIPPED IN TO A BACKGROUND PICTURE OF THE CISTERNS IN ISTANBUL.
BOTH OF THOSE APPEAR BEHIND A "CURTAIN" OF IRIDESCENT VARNISH.

OTHER PICTURES INVOLVE THE BRINGING TOGETHER OF A HUNDRED OR MORE PICTURE FRACTALS.