

Douglas *W. P.* Mesney

INDIA COLLECTION

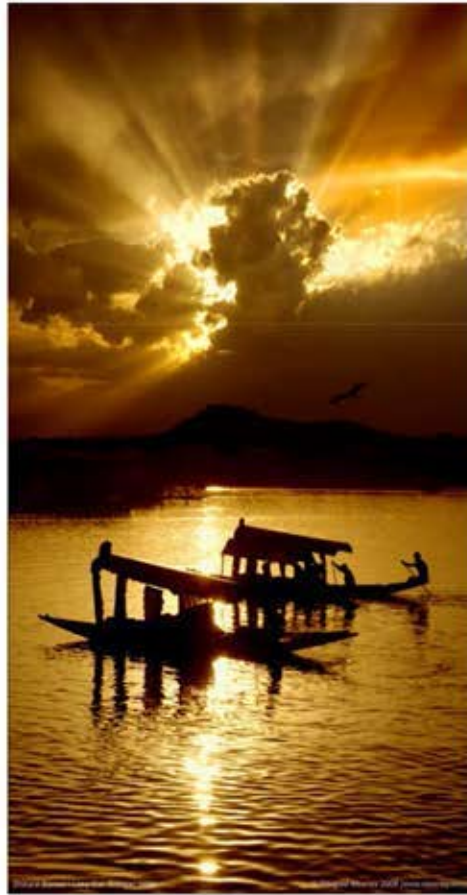
Douglas *DM* Mesney



Taj Reflections

Taj Mahal
India Collection

Douglas *DM* Mesney



Shikara Sunset

Lake Dal, Srinigar, Kashmir, India
India Collection

Douglas *DM* Mesney



Kashmir Dream

© Douglas Mesney 2006 (www.mesney.com)

Kashmir Dream

Lake Dal, Srinagar, India

India Collection

Douglas *DM* Mesney



Golden Temple Pilgrims

Amritsar, India
India Collection

Douglas *DM* Mesney



Golden Temple Twilight

Amritsar, India
India Collection

Douglas *DM* Mesney



Golden Temple Sunset

Amritsar, India
India Collection

Douglas *DM* Mesney



Kashmir Moon

Lake Dal, Srinagar, India

India Collection

Douglas *DM* Mesney



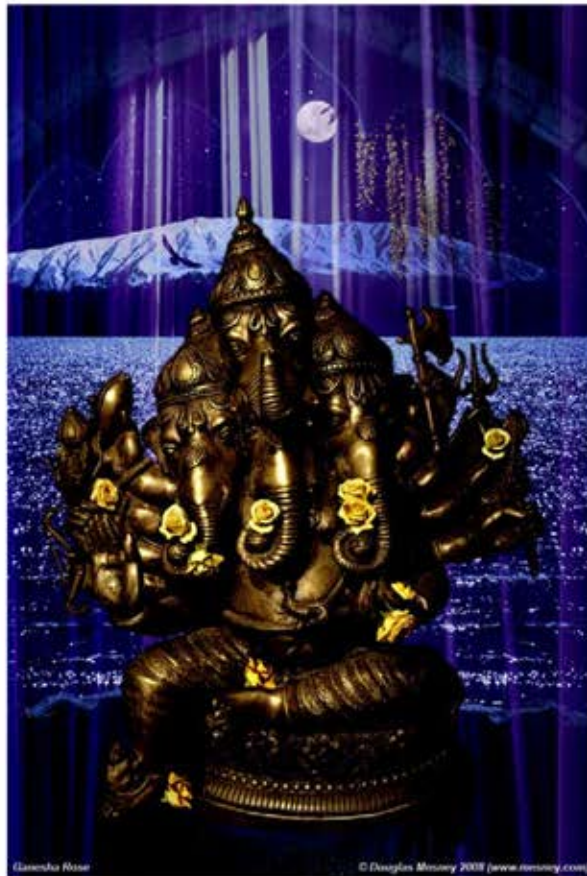
Himalaya Dream / Kongdoori Mountain, Afarwat Peak / Gulmarg, Kashmir, India

© Douglas Mesney 2008 (www.mesney.com)

Himalayan Dream

**Kongdoori Mountain, Afarwat Peak / Gulmarg, Kashmir, India
India Collection**

Douglas *DM* Mesney



Ganesha Rose
Gulmarg, Kashmir, India
India Collection

Douglas *DM* Mesney



Indian Bride

India Collection

Douglas *DM* Mesney

THE TECHNIQUE IS LIKE PAINTING WITH PICTURES

BACK IN THE 50'S AND 60'S THEY CALLED THE PROCESS "PHOTO STRIP-IN."
SO YOU COULD SAY I STARTED MY CAREER AS A "STRIPPER."

TODAY, MY WORK COMBINES STRIP-INS WITH A FULL RANGE OF
TRADITIONAL AND DIGITAL IMAGE-MAKING TECHNIQUES.

CONSIDER THIS PICTURE, CALLED CISTERN DANCERS:



THE MODEL WAS AIRBRUSHED AS A BODY PAINTING.
THAT PICTURE WAS STRIPPED IN TO A BACKGROUND PICTURE OF THE CISTERNS IN ISTANBUL.
BOTH OF THOSE APPEAR BEHIND A "CURTAIN" OF IRIDESCENT VARNISH.

OTHER PICTURES INVOLVE THE BRINGING TOGETHER OF A HUNDRED OR MORE PICTURE FRACTALS.
