

Douglas *W.D.* Mesney

MEDITERRANEAN  
COLLECTION

Douglas *DM* Mesney



FULL PICTURE



LEFT HALF



RIGHT HALF

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## ***Istanbul Bosforos Vista***

Istanbul, Turkey

**Mediterranean Collection**

Douglas *DM* Mesney



## **Acropolis Moonrise**

Greece

**Mediterranean Collection**

Douglas *DM* Mesney



***Hagia Sophia***

Istanbul, Turkey

**Mediterranean Collection**

Douglas *DM* Mesney



## ***Turkish Lamps***

Istanbul, Turkey

**Mediterranean Collection**

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## ***Blue Mosque Ceiling #1***

Istanbul, Turkey

**Mediterranean Collection**

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## ***Blue Mosque Ceiling #2***

Istanbul, Turkey

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***Blue Mosque Fountains***

Istanbul, Turkey

**Mediterranean Collection**



Douglas *DM* Mesney



FULL PICTURE RATIO 14:1



LEFT



CENTER



RIGHT

## ***Paxos Sunrise***

Greece

**Mediterranean Collection**

Douglas *DM* Mesney



***Island Moonrise***

Greece

**Mediterranean Collection**

Douglas *DM* Mesney



## ***Volcano View Hotel***

Santorini, Greece

**Mediterranean Collection**

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## ***Santorini Sunset***

Greece

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## ***Lindos Vista***

Rhodes, Greece

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## ***Lindos Moonrise***

Rhodes, Greece

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## ***Rhodes Harbour Moonrise***

Rhodes, Greece

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## ***Rhodes Vista***

Greece

Mediterranean Collection



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## THE TECHNIQUE IS LIKE PAINTING WITH PICTURES

BACK IN THE 50'S AND 60'S THEY CALLED THE PROCESS "PHOTO STRIP-IN."  
SO YOU COULD SAY I STARTED MY CAREER AS A "STRIPPER."

TODAY, MY WORK COMBINES STRIP-INS WITH A FULL RANGE OF  
TRADITIONAL AND DIGITAL IMAGE-MAKING TECHNIQUES.

CONSIDER THIS PICTURE, CALLED CISTERN DANCERS:



THE MODEL WAS AIRBRUSHED AS A BODY PAINTING.  
THAT PICTURE WAS STRIPPED IN TO A BACKGROUND PICTURE OF THE CISTERNS IN ISTANBUL.  
BOTH OF THOSE APPEAR BEHIND A "CURTAIN" OF IRIDESCENT VARNISH.

OTHER PICTURES INVOLVE THE BRINGING TOGETHER OF A HUNDRED OR MORE PICTURE FRACTALS.