

Douglas *W.D.* Mesney

MEXICO COLLECTION

Douglas *DM* Mesney



Tulum Sunrise

Yucatan / Mexico

Mexico Collection

Douglas *DM* Mesney



Tulum Storm

Mexico Collection

Douglas *DM* Mesney



Caribbean Sunset
Mexico Collection

Douglas *DM* Mesney



Flamingo Sunset

Celestun / Mexico
Mexico Collection

Douglas *DM* Mesney



In The Pink

Celestun / Mexico

Mexico Collection

Douglas *DM* Mesney

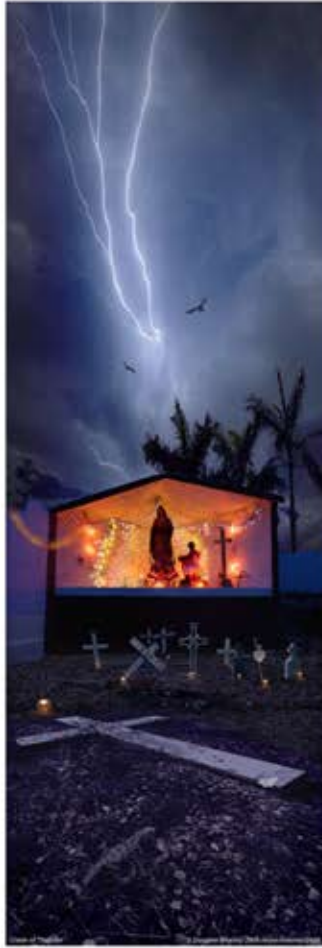


Friggin' Frigates

Frigate Birds / Mexico

Mexico Collection

Douglas *DP* Mesney



Cresh of Thunder

Yucatan / Mexico

Mexico Collection

Douglas *W.D.* Mesney



Uxmal Night

Yucatan / Mexico

Mexico Collection

Douglas *DM* Mesney



Burning Cane Fields

Belize / West Indies

Mexico Collection

Douglas *DM* Mesney



Cavern Mirror Pool

Yucatan / Mexico

Mexico Collection

Douglas *DM* Mesney



Hunters Cay Sunrise

Belize / West Indies

Mexico Collection

Douglas *DM* Mesney



Hunters Cay Dawn Sky

Belize / West Indies

Mexico Collection

Douglas *W.D.* Mesney



Chichenitza Storm

Yucatan / Mexico

Mexico Collection

Douglas *DM* Mesney



Playa Del Carmen Vista

Yucatan / Mexico
Mexico Collection

Douglas *DP* Mesney



Fruit Lady

Yucatan / Mexico

Mexico Collection

Douglas *DM* Mesney

THE TECHNIQUE IS LIKE PAINTING WITH PICTURES

BACK IN THE 50'S AND 60'S THEY CALLED THE PROCESS "PHOTO STRIP-IN."
SO YOU COULD SAY I STARTED MY CAREER AS A "STRIPPER."

TODAY, MY WORK COMBINES STRIP-INS WITH A FULL RANGE OF
TRADITIONAL AND DIGITAL IMAGE-MAKING TECHNIQUES.

CONSIDER THIS PICTURE, CALLED CISTERN DANCERS:



THE MODEL WAS AIRBRUSHED AS A BODY PAINTING.
THAT PICTURE WAS STRIPPED IN TO A BACKGROUND PICTURE OF THE CISTERNS IN ISTANBUL.
BOTH OF THOSE APPEAR BEHIND A "CURTAIN" OF IRIDESCENT VARNISH.

OTHER PICTURES INVOLVE THE BRINGING TOGETHER OF A HUNDRED OR MORE PICTURE FRACTALS.