

Douglas *W.D.* Mesney

SKIES
COLLECTION

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Ray of Hope
Skies Collection

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Broken Circle

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Ethereal Ascent

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Suspended Equilibrium

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Suspended Equilibrium
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Emerging Horizon
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Breakthrough
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Attempted Dawn
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Fogbound Dawn
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Fogbound Moon
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Clouded Form One
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Clouded Form Two
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Illuminated Transmigration

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Enlightened Transmigration
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Eye of The Storm
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Momentary Infatuation
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First Light
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Last Light
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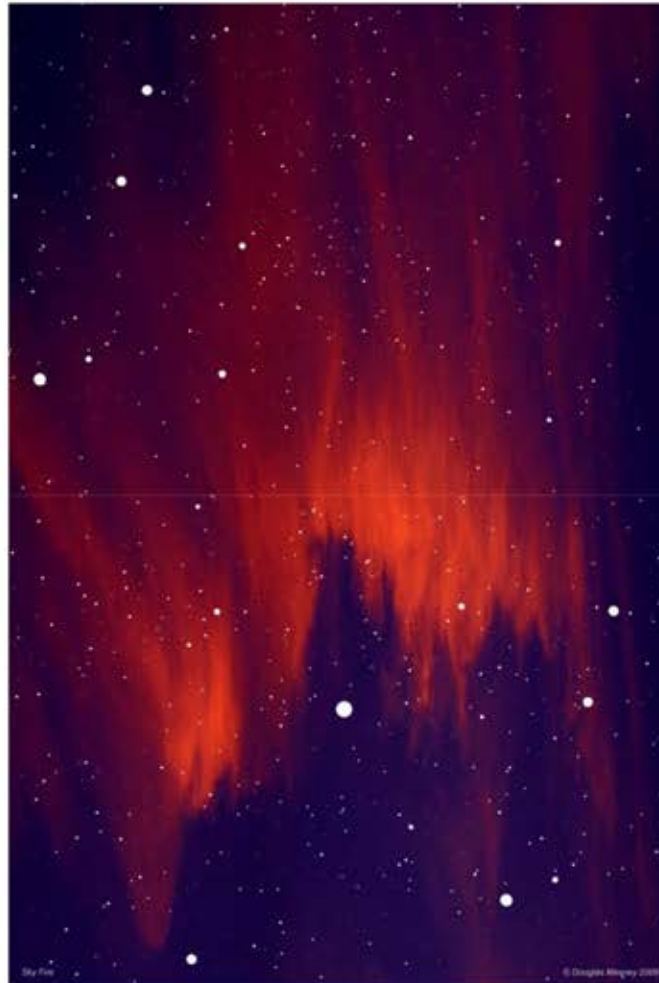
Sky Lark
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Stacked Deck
Skies Collection

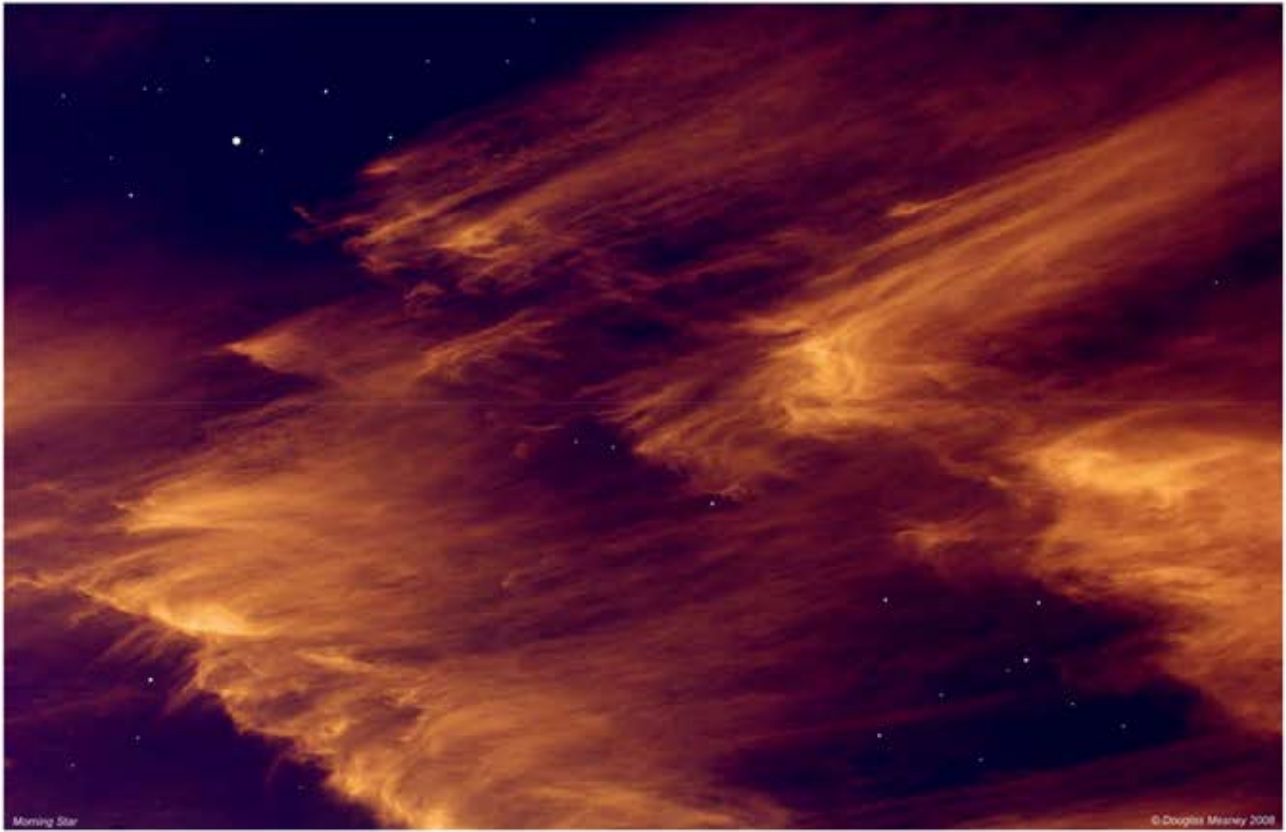
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Dawn Manifestation

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Morning Star

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Morning Star
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Illusionary Dawn
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Horizons End

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Horizons End
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Transitory Division
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Sky Fire
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Materializing Dawn

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Arc de Cirrus

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Arc De Cirrus
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THE TECHNIQUE IS LIKE PAINTING WITH PICTURES

BACK IN THE 50'S AND 60'S THEY CALLED THE PROCESS "PHOTO STRIP-IN."
SO YOU COULD SAY I STARTED MY CAREER AS A "STRIPPER."

TODAY, MY WORK COMBINES STRIP-INS WITH A FULL RANGE OF
TRADITIONAL AND DIGITAL IMAGE-MAKING TECHNIQUES.

CONSIDER THIS PICTURE, CALLED CISTERN DANCERS:



THE MODEL WAS AIRBRUSHED AS A BODY PAINTING.
THAT PICTURE WAS STRIPPED IN TO A BACKGROUND PICTURE OF THE CISTERNS IN ISTANBUL.
BOTH OF THOSE APPEAR BEHIND A "CURTAIN" OF IRIDESCENT VARNISH.

OTHER PICTURES INVOLVE THE BRINGING TOGETHER OF A HUNDRED OR MORE PICTURE FRACTALS.