

Douglas *W. P.* Mesney

Undercurrents
Collection

Douglas *DM* Mesney



Calamari Baby
Undercurrents Collection

Douglas *DMP* Mesney



Champignon Jellies
Undercurrents Collection

Douglas *DM* Mesney



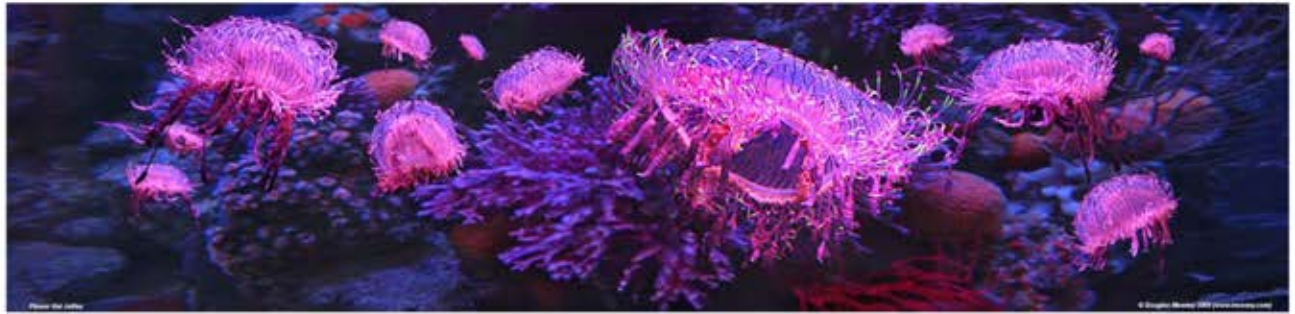
Clown Fish
Undercurrents Collection

Douglas *DM* Mesney



Coral Reef
Undercurrents Collection

Douglas *DM* Mesney



Flower Hat Jellies
Undercurrents Collection

Douglas *DM* Mesney



Leafy Dragonfish
Undercurrents Collection

Douglas *DM* Mesney



Lion Fish
Undercurrents Collection

Douglas *DM* Mesney



Moon Jellies - Day

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Moon Jellies / Day
Undercurrents Collection

Douglas *DM* Mesney



Moon Jellies / Night
Undercurrents Collection

Douglas *DM* Mesney



Red Coral Fish
Undercurrents Collection

Douglas *DM* Mesney



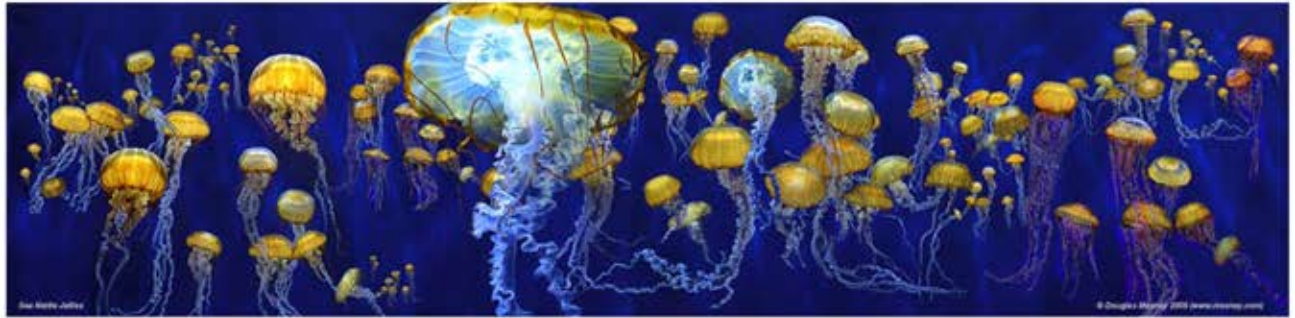
River of Life
Undercurrents Collection

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Scorpion Fish
Undercurrents Collection

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Sea Nettle Jellies
Undercurrents Collection

Douglas *DM* Mesney



Tube Anemone
Undercurrents Collection

THE TECHNIQUE IS LIKE PAINTING WITH PICTURES

BACK IN THE 50'S AND 60'S THEY CALLED THE PROCESS "PHOTO STRIP-IN."
SO YOU COULD SAY I STARTED MY CAREER AS A "STRIPPER."

TODAY, MY WORK COMBINES STRIP-INS WITH A FULL RANGE OF
TRADITIONAL AND DIGITAL IMAGE-MAKING TECHNIQUES.

CONSIDER THIS PICTURE, CALLED CISTERN DANCERS:



THE MODEL WAS AIRBRUSHED AS A BODY PAINTING.
THAT PICTURE WAS STRIPPED IN TO A BACKGROUND PICTURE OF THE CISTERNS IN ISTANBUL.
BOTH OF THOSE APPEAR BEHIND A "CURTAIN" OF IRIDESCENT VARNISH.

OTHER PICTURES INVOLVE THE BRINGING TOGETHER OF A HUNDRED OR MORE PICTURE FRACTALS.
