

Douglas *W.D.* Mesney

VANCOUVER COLLECTION

Douglas *DM* Mesney



Vancouver Sunset
Vancouver Collection

Douglas *DM* Mesney



Summer Sunset

Vancouver, BC

Vancouver Collection

Douglas *DM* Mesney



Winter Moon

Vancouver, BC
Vancouver Collection

Douglas *DM* Mesney



Whistler Moon

Whistler and Blackcomb with Lake Alta
Vancouver Collection

Douglas *DM* Mesney



Whistler Sunset

Whistler Duet / Part One

Whistler and Blackcomb with Lake Alta

Vancouver Collection

Douglas *DM* Mesney



Whistler Springtime

Whistler Duet / Part Two

Whistler Blackcomb, BC

Vancouver Collection

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Blue Moon / English Bay Fireworks

Vancouver, BC

Vancouver Collection

Douglas *W.P.* Mesney



Up the Creek
Vancouver, BC
Vancouver Collection

Douglas *DM* Mesney



Twilite Time
Vancouver, BC
Vancouver Collection

Douglas *DM* Mesney



Twilite Time 180

Vancouver, BC

Vancouver Collection

Douglas *DM* Mesney



Last Light At Lake Alta

Whistler, BC

Vancouver Collection

Douglas *DM* Mesney



English Bay Springtime

Vancouver, BC

Vancouver Collection

Douglas *DM* Mesney



Southern Migration

Vancouver, BC

Vancouver Collection

Douglas *W.P.* Mesney



Thin Ice

Vancouver, BC

Vancouver Collection

Douglas *W.P.* Mesney



Star Gazers

Vancouver, BC
Vancouver Collection

Douglas *W.P.* Mesney



Mountain Lions

Vancouver, BC

Vancouver Collection

Douglas *DP* Mesney

THE TECHNIQUE IS LIKE PAINTING WITH PICTURES

BACK IN THE 50'S AND 60'S THEY CALLED THE PROCESS "PHOTO STRIP-IN."
SO YOU COULD SAY I STARTED MY CAREER AS A "STRIPPER."

TODAY, MY WORK COMBINES STRIP-INS WITH A FULL RANGE OF
TRADITIONAL AND DIGITAL IMAGE-MAKING TECHNIQUES.

CONSIDER THIS PICTURE, CALLED CISTERN DANCERS:



THE MODEL WAS AIRBRUSHED AS A BODY PAINTING.
THAT PICTURE WAS STRIPPED IN TO A BACKGROUND PICTURE OF THE CISTERNS IN ISTANBUL.
BOTH OF THOSE APPEAR BEHIND A "CURTAIN" OF IRIDESCENT VARNISH.

OTHER PICTURES INVOLVE THE BRINGING TOGETHER OF A HUNDRED OR MORE PICTURE FRACTALS.