

Douglas *W.D.* Mesney

VANCOUVER COLLECTION

Douglas *DM* Mesney



***Vancouver Sunset***  
Vancouver Collection

Douglas *DM* Mesney



## ***Summer Sunset***

Vancouver, BC

**Vancouver Collection**

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## ***Winter Moon***

Vancouver, BC  
**Vancouver Collection**

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## ***Whistler Moon***

Whistler and Blackcomb with Lake Alta  
**Vancouver Collection**

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## ***Whistler Sunset***

### **Whistler Duet / Part One**

Whistler and Blackcomb with Lake Alta

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***Whistler Springtime***

**Whistler Duet / Part Two**

Whistler Blackcomb, BC

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***Blue Moon / English Bay Fireworks***

Vancouver, BC

**Vancouver Collection**



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***Up the Creek***

Vancouver, BC

**Vancouver Collection**

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***Twilite Time***  
Vancouver, BC  
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***Twilite Time 180***

Vancouver, BC

**Vancouver Collection**

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***Last Light At Lake Alta***

Whistler, BC

Vancouver Collection

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***English Bay Springtime***

Vancouver, BC

**Vancouver Collection**

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## ***Southern Migration***

Vancouver, BC

**Vancouver Collection**

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***Thin Ice***

Vancouver, BC

**Vancouver Collection**

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***Star Gazers***

Vancouver, BC

**Vancouver Collection**



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***Mountain Lions***

Vancouver, BC

**Vancouver Collection**

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## THE TECHNIQUE IS LIKE PAINTING WITH PICTURES

BACK IN THE 50'S AND 60'S THEY CALLED THE PROCESS "PHOTO STRIP-IN."  
SO YOU COULD SAY I STARTED MY CAREER AS A "STRIPPER."

TODAY, MY WORK COMBINES STRIP-INS WITH A FULL RANGE OF  
TRADITIONAL AND DIGITAL IMAGE-MAKING TECHNIQUES.

CONSIDER THIS PICTURE, CALLED CISTERN DANCERS:



THE MODEL WAS AIRBRUSHED AS A BODY PAINTING.  
THAT PICTURE WAS STRIPPED IN TO A BACKGROUND PICTURE OF THE CISTERNS IN ISTANBUL.  
BOTH OF THOSE APPEAR BEHIND A "CURTAIN" OF IRIDESCENT VARNISH.

OTHER PICTURES INVOLVE THE BRINGING TOGETHER OF A HUNDRED OR MORE PICTURE FRACTALS.