

Douglas *W.D.* Mesney

WINTER WORLD
COLLECTION

Douglas *W.D.* Mesney



Blue Aurora
Selkirk Mountains / Revelstoke, BC
Winter World Collection

Douglas *W.P.* Mesney



Frosty Moon

Yellowstone / Wyoming

Individual Works Collection

Douglas *DM* Mesney



Ice Cold Koi
Undercurrents Collection

Douglas *DM* Mesney



Icy Oasis

Yellowstone / Wyoming

Individual Works Collection

Douglas *DM* Mesney



Snowy Berries
Stellar Blue Jays On Mountain Ash Berries
Winter World Collection

Douglas *DM* Mesney



Follow Your Heart
Winter World Collection

Douglas *W.D.* Mesney



Forest Snow

**Red Breasted Sapsucker
Winter World Collection**

Douglas *DM* Mesney

THE TECHNIQUE IS LIKE PAINTING WITH PICTURES

BACK IN THE 50'S AND 60'S THEY CALLED THE PROCESS "PHOTO STRIP-IN."
SO YOU COULD SAY I STARTED MY CAREER AS A "STRIPPER."

TODAY, MY WORK COMBINES STRIP-INS WITH A FULL RANGE OF
TRADITIONAL AND DIGITAL IMAGE-MAKING TECHNIQUES.

CONSIDER THIS PICTURE, CALLED CISTERN DANCERS:



THE MODEL WAS AIRBRUSHED AS A BODY PAINTING.
THAT PICTURE WAS STRIPPED IN TO A BACKGROUND PICTURE OF THE CISTERNS IN ISTANBUL.
BOTH OF THOSE APPEAR BEHIND A "CURTAIN" OF IRIDESCENT VARNISH.

OTHER PICTURES INVOLVE THE BRINGING TOGETHER OF A HUNDRED OR MORE PICTURE FRACTALS.