

Douglas *W.D.* Mesney

WINTER WORLD  
COLLECTION

Douglas *W.D.* Mesney



***Blue Aurora***  
Selkirk Mountains / Revelstoke, BC  
Winter World Collection

Douglas *W.P.* Mesney



## ***Frosty Moon***

Yellowstone / Wyoming

**Individual Works Collection**

Douglas *DM* Mesney



***Ice Cold Koi***  
**Undercurrents Collection**

Douglas *DM* Mesney



## ***Icy Oasis***

Yellowstone / Wyoming

**Individual Works Collection**

Douglas *DM* Mesney



***Snowy Berries***  
***Stellar Blue Jays On Mountain Ash Berries***  
**Winter World Collection**

Douglas *DM* Mesney



***Follow Your Heart***  
Winter World Collection

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## ***Forest Snow***

**Red Breasted Sapsucker  
Winter World Collection**



Douglas *DM* Mesney

## THE TECHNIQUE IS LIKE PAINTING WITH PICTURES

BACK IN THE 50'S AND 60'S THEY CALLED THE PROCESS "PHOTO STRIP-IN."  
SO YOU COULD SAY I STARTED MY CAREER AS A "STRIPPER."

TODAY, MY WORK COMBINES STRIP-INS WITH A FULL RANGE OF  
TRADITIONAL AND DIGITAL IMAGE-MAKING TECHNIQUES.

CONSIDER THIS PICTURE, CALLED CISTERN DANCERS:



THE MODEL WAS AIRBRUSHED AS A BODY PAINTING.  
THAT PICTURE WAS STRIPPED IN TO A BACKGROUND PICTURE OF THE CISTERNS IN ISTANBUL.  
BOTH OF THOSE APPEAR BEHIND A "CURTAIN" OF IRIDESCENT VARNISH.

OTHER PICTURES INVOLVE THE BRINGING TOGETHER OF A HUNDRED OR MORE PICTURE FRACTALS.